
Projects & Exhibitions

Welcome ~ to Burkina Faso • Documentary Photography Current Project
An inquiry into daily life in Ouagadougou/Pissila, Burkina Faso, West Africa.

- MAPTIA : <https://maptia.com/gretjenhelene/stories/welcome-to-burkina-faso> Online, 2014
- SDN : www.socialdocumentary.net/exhibit/Gretjen_Helene/2579 Online, 2014

Mall Walkers • Video Journalism <https://vimeo.com/35969423>
An inquiry of the elderly people choosing to walk inside malls for exercise and companionship.

- Vimeo Online, MA 2012

Cuba: IN FORM • Documentary Photography www.gretjenhelene.com/cuba
An inquiry of Cuban culture and its people within surrounding political restrictions

- www.Maptia.com/gretjenhelene/stories/cuba-island-life Online 2014- Present
- Center for Public Leadership, Kennedy School, Harvard (solo) Cambridge, MA 2012-2015
- Garner Center at New England School of Photography (solo) Boston, MA 2012
- Greater Boston Buddhist Cultural Center (solo) Cambridge, MA 2011
- The Little Gallery Under the Stairs (solo) Lynn, MA 2011
- Joan Weill Adirondack Library, Paul Smith's College (solo) Paul Smiths, NY 2010

Burning Man 2009 • Documentary Photography www.gretjenhelene.com/burningman
An inquiry into one American celebration of freedom, cooperation and creativity

- Fazenda Café (solo) Jamaica Plain, MA 2011
- 'On Exhibit' Online Publication Online 2009

Still: In New Bedford • Documentary Photography www.gretjenhelene.com/newbedford
An inquiry of suburban culture, its religiousness, history and economy.

- The Art Institute of Boston (group) Boston, MA 2004

'Of the Egg In the Heart' Versions 1-3 • Fine Art www.gretjenhelene.com/egg
Installation, projection animation, alternative process photog., new media & assembly sculpture
An inquiry of the impact of two being combining into one.

- From Paper to Pixels, Suffolk University's NESAD (group) Boston, MA 2013-2014
 - From [Paper to Pixels](#), Infared5 (group) Jamaica Plain, MA 2013
 - The Photographic Resource Center, Boston University (group) Boston, MA 2013
 - The Aviary Gallery (group) Jamaica Plain, MA 2013
 - The Hallway Gallery (solo) Jamaica Plain, MA 2012
 - Hyannis Harbor Arts Gallery (group) Hyannis, MA 2012
 - The Fountainhead Gallery (solo) New York, NY 2008
 - [The Annex Gallery](#) (solo) Ester, AK 2008
 - The Nave Gallery (group) Somerville, MA 2008
 - Arthouse Exhibition, Prudential Realty (group) Jamaica Plain, MA 2007
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Epic Journey • Photography / Prose www.gretjenhelene.net/moto

A contemplation of travel, freedom, dependency and fear of the stranger. A 10 week, 10,000 mile motorcycle trip from Boston to Alaska to San Francisco.

- New England School of Art & Design Gallery, Suffolk Univ. (group) Boston, MA 2010
- The Little Gallery Under the Stairs (solo) Lynn, MA 2008
- Arthouse Exhibition, Prudential Realty (group) Jamaica Plain, MA 2008

Portraits By: Themselves • Portrait Photography Book 2004
A visual study of identity in portraiture. Photographs and collected written word. Single Edition.

Non-Project-Specific Exhibitions • Photography (incomplete list)

- The Panopticon Gallery, Hotel Commonwealth (group) Boston, MA 2006
- Dia De Los Muertos pop-up exhibition, The Charles Playhouse bar (group) Boston, MA 2004
- Gallery of Political and Social Art, Community Church of Boston (group) Boston, MA 2003
- Photographic Resource Center, Student Exhibition (group) Boston, MA 2002-04

all featured on: <http://gretjenhelene.net/wp/>

Written Pieces

Wild Butch Man D • Feature Writing / Photography 2013
A window into the life and thoughts of a no-longer-homeless man and entertainer.

Rice O’Rama • Review Writing / Photography 2011
A review of a Japanese-Motorcycle enthusiast’s annual gathering.

Assumptions of a Mirror • Non-Fiction 2010
A Boston street personality has a diverse effect on her local community.

- ‘Matilda Ziegler Magazine for the Blind’ Online 2011

Autumn Peacock • Poetry 2003

- ‘Commonthought’ literary magazine, Lesley University Boston, MA 2004

Volunteering Resourcefulness • Feature Writing 2010
A inquiry of a few dedicated Peace Corps volunteers and the qualities they deem necessary for a positive experience abroad.

Lost and Found Logging • Journalism 2010
A exploration into modern efforts to source and utilize lumber which was once lost in rivers and streams when lumber shipments were limited to waterways.

Getting out of the Car • Feature Writing / Photography 2010
An interview with Patrick Keeney; a local activist and vegetable-oil-fueled car conversion mechanic and enthusiast.

Art After the Apocalypse • Feature Writing / Artist Review 2010
A review of artwork by Michael Ulman; a sculpture artist using reclaimed metal and wood.

Gretjen Helene Photography: Self-Employed Freelance Boston, MA 2004-current

Securing and completing freelance digital photography work for: Documentary Projects, Events, Portraiture and Fine Art. Additional operating tasks necessary for business include: client consultation, project planning, image processing, billing and archiving, career development, advertising, outreach and community service.

CLIENTS: • 826 Boston • The American Repertory Theater, Harvard University • Beacon Press • BLADE • The Boston Arts Academy • Boston Building Resources • Boston Children's Chorus • Boston Children's Hospital /Partners • The Boston Conservatory • Boston Gay Men's Chorus • Boston Wedding Films • Brigham & Women's Hospital • Chorus America • Derek Bok Center & The Theater, Dance, Media Dept. at Harvard University • Early Music America • The Eliot School • Handel and Haydn Society • The New Center for Arts & Culture • The Northern Trust Company • Partners Health Care • Ropes & Gray • Seven Bridges • Tribeca Film Festival • Zurich International School • ... [Complete Gallery List](#)

PRINTED IN: • The Boston Globe • The New York Times • NPR • The Wall Street Journal • The New Yorker • The Improper Bostonian • The Telegraph, India • Boston Magazine • Broadway World • American Theater • The Crimson/Harvard Gazette, Harvard University • Dream Magazine, Boston Children's Hospital •

Arts & Business Council of Boston: Guest Lecturer Winchester, MA 2014

Presenting on 'The Art of Organization: Inventory and Documentation' for photographer's professional development, in partnership with the Griffin Museum.

Artward Bound, Mass College of Art: Resident Artist Boston, MA 2014

Month-long residency facilitating student creativity and completion of Zoetrope frame-by-frame animation drawing and planning through recognizing each moment in a movement.

Private Lessons: Instructor Boston, MA 2012-2013

One-on-one instruction for adult students seeking to advance their understanding of public documentary photography techniques, project development and portraiture.

Harvard Extension School: Guest Photographer Cambridge, MA 2012

Presenting Street Photography techniques and respectful practices. Invited by Marlon Kuzmick

The Art Institute of Boston, Lesley University: Instructor Boston, MA 2003-2007

Teaching an undergraduate class of photographers the elements of producing a publication of juried student artwork with an accompanying gallery showcase, including the facilitation of: fundraising; advertising; artwork recruitment and organization; jury recruitment and accommodation; design, layout and proofing of material; printing production and scheduling; gallery recruitment; exhibition layout and assembly; event advertising; and realizing the annual opening night event and exhibition of artwork published. [Complete Archive](#)

Cirque De Soleil: Usher Boston, MA 2004
Usher patrons and watch amazing performances.

Art Street Inc.: Gallery guide Boston, MA 2000
Attendant for outdoor art gallery.

Fairbanks Daily News Miner: Intern Photographer Fairbanks, AK 1999
Photographing daily events and processing imagery for immediate press. All film based.

Additional Managerial/ Curatorial /Directing Experience

Arts Assembly Team Manager: Seasonal Art Projects Lexington, MA 2015-Present
Facilitated the assembly of a complicated custom designed product: hiring, training, organizing an assembly team of 100 artists capable of dexterous precision and acute attention to detail. Managed daily task progress and completion for a changing workforce of 30-50 artists each day.

Jenée Halstead Live in the Netherlands DVD: Producer/Videographer Netherlands, 2010
Created video footage during performance tour and produced DVD for mass production.

V-Day Campaign: Co-Director Jamaica Plain, MA 2004-05
Co-Directed the Vagina Monologues while planning community workshops for sexual education and self-defense.

The Beat: Founder / Executive Director / Chief Photographer Fairbanks, AK 2001
Managed content and distribution of local entertainment publication.

The Berkeley Beacon News, Emerson College: Head Photographer Boston, MA 2000
Recruited and organized photography team to create photo-journalism content for college newspaper. Photographed weekly events.

Theater Experience

Vagina Monologues: Actress Jamaica Plain, MA 2005
Performed the role of 'The Women Who Loved to Make Vaginas Happy'.

Fairbanks Shakespeare Theatre: Actress / Crew Fairbanks, AK 2001-02
Performed as extra in 'Midsummer Night's Dream'. Worked backstage for other performances.

Drama Club: Assistant Teacher Fairbanks, AK 2000
Helped teach and facilitate acting, costumes, make-up for puppet show.

High School Drama: Actress Fairbanks, AK 1993-99
Performed in college level and high school level productions as Maria in 'Twelfth Night', as Isabella in 'A Company of Wayward Saints', as Ellen Terry in 'Actors Nightmare' and as a Lover in 'Elements of Love' (compilation).

Education & Courses

- Alliance Française Boston:** French Language Courses Boston, MA 2014-Present
Continuing language education in non-credited setting.
- Harvard Extension School:** Graduate Level Courses Cambridge, MA 2008-2013
Continued skill development and community involvement in photojournalism, documentary photography, environmental sustainability and scientific research.
- Art Institute of Boston:** Bachelor Degree in Fine Arts Boston, MA 2001-2004
Completed undergraduate studies with Honors/Deans List.
- Maine Photographic Workshop:** Alternative Process Photography Rockport, ME 2003
- Emerson College:** Undergraduate Theater/Journalism Studies Boston, MA 1999-2001

Awards

- Valette Prize:** Language / Photography Boston, MA 2016
Awarded \$2,500 prize to enact an outstanding French project proposal for Photographic Travel.
- Regis De Silva Award:** Photography / Publication Boston, MA 2004
Awarded for outstanding distinguished accomplishment in photography for photography publication 'Taking In' at The Art Institute of Boston.
- Evvv Award:** Photography Boston, MA 2001
Awarded for outstanding photography at Emerson College.
- 4th Place Statewide Science Symposium:** Photographic toning processes Fairbanks, AK 1998
Awarded 4th place for Science Symposium project exploring the chemistry sequences necessary for reactive toning processes in photographic coloring techniques.
- 3 State Gold Medals:** Acting / Pantomime Fairbanks, AK 1996
Awarded three gold medals at State high school level in Pantomime, Duet and Readers Theater.

Travel Experience

2 weeks - 2 months:

Burkina Faso, Canada, Cuba, Ecuador, Guatemala, Nepal, Netherlands, Russia, Scotland, Thailand, and throughout the U.S.A.

Less than 2 weeks:

Australia, El Salvador, Greece, Mexico, Puerto Rico, St. Lucia, St. Thomas, and Turkey.